

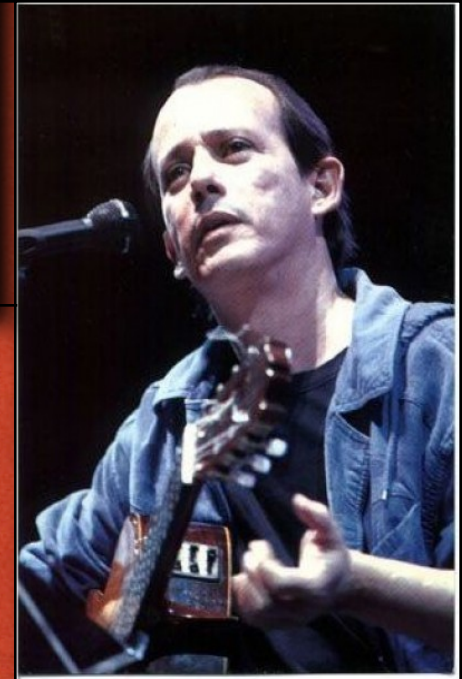
# NUEVA CANCIÓN



Victor Jara, Chile



Mercedes Sosa,  
Argentina



Silvio Rodríguez,  
Cuba



*"You can't have a revolution without songs"*  
- Salvador Allende

# CUBA'S NUEVA TROVA

- In the 1960s, Cuban music began to reflect the social and political ideology of its Revolution
- The first notable changes occurred in the lyrics
- One of the first revolutionary songs was “Hasta Siempre” by Carlos Puebla, which paid tribute to Che Guevara’s heroism and martyrdom; it is in the *guajira* style

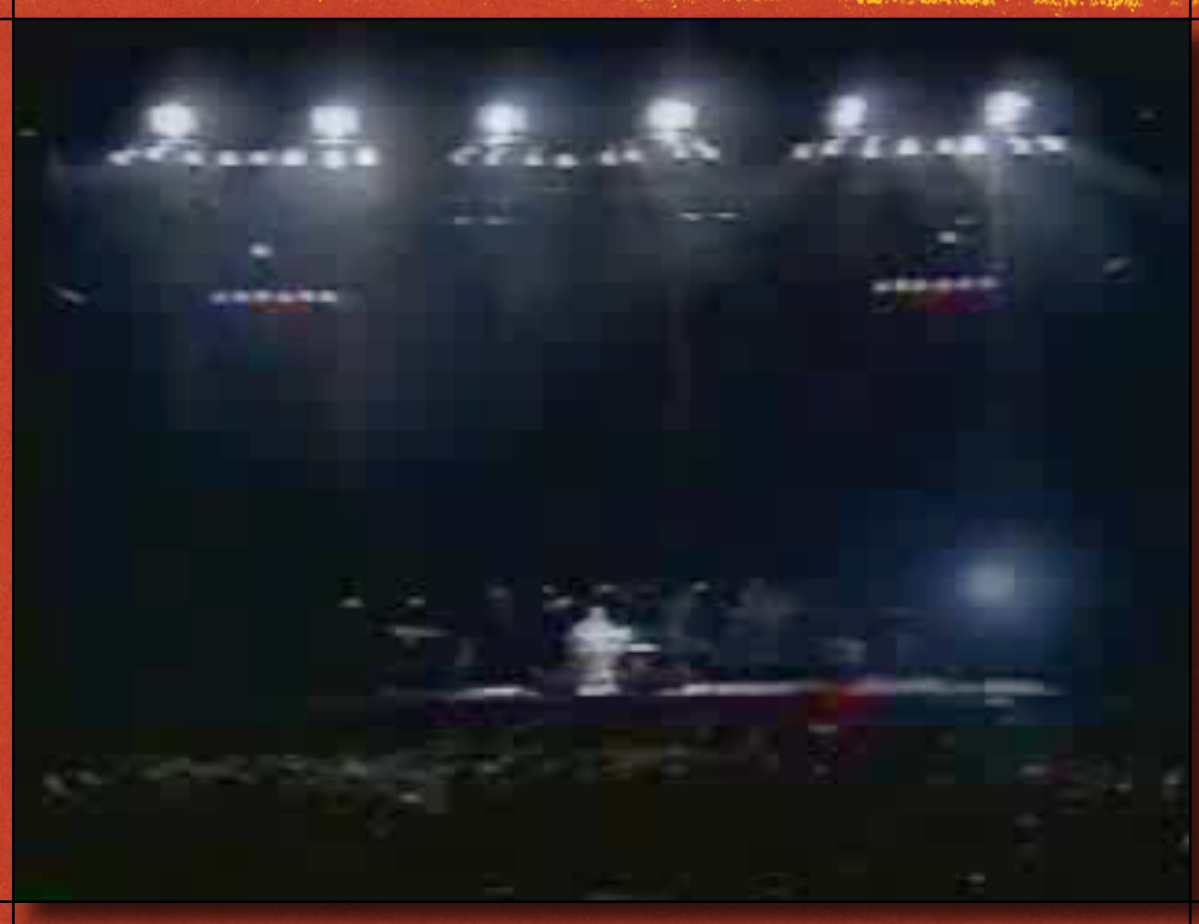


# SILVIO & PABLO



Silvio Rodríguez (L) and Pablo Milanés (R) ~  
Cuba's leading exponents of Nueva Trova

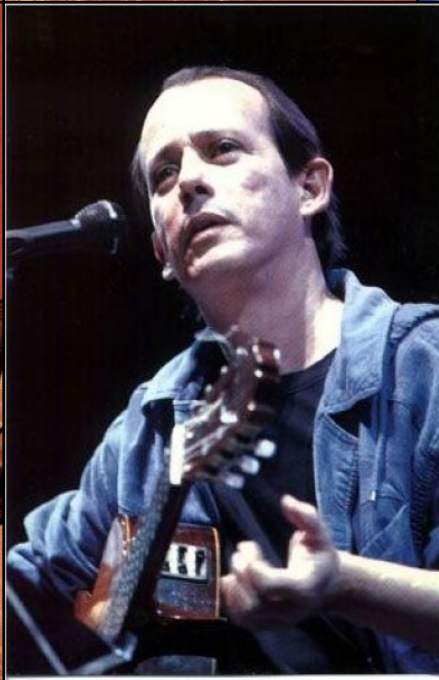
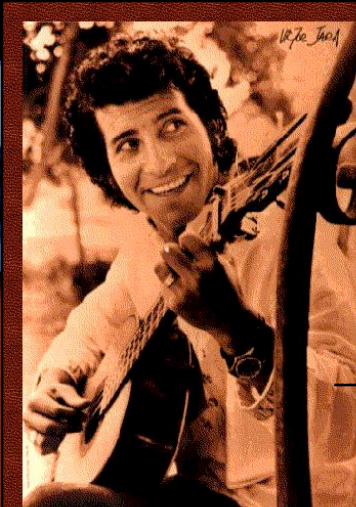
Silvio Rodríguez, “Pequeña Serenata Diurna”



# NUEVA CANCIÓN

- Nueva Canción was informed by the social and political changes affecting Latin America
- In Chile and Argentina, several tumultuous political events lead to the creation of a solidarity movement – largely by students and workers.
- Nueva Canción – like Cuba’s Nueva Trova – focuses on the lyrics, and draws from a variety of musical genres, from simple *canción* to *zamba* and Andean music styles
- Many artists were persecuted, imprisoned or even tortured and killed for their music, such as Chilean singer/activist Victor Jara

# NUEVA CANCIÓN ARTISTS



“Zamba del Che” by V. Jara

L to r: Atahualpa Yupanqui, Victor Jara, Silvio Rodríguez, Mercedes Sosa, Violeta Parra

Mercedes Sosa, "Gracias a la Vida"





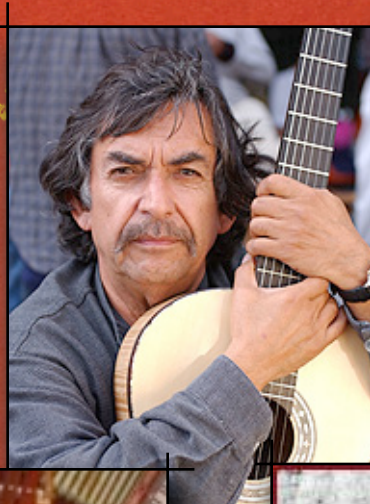
# SOUTH AMERICA TO CENTRAL AMERICA

Several groups from Chile began exploring Andean music textures; many were forced to live in exile during the Pinochet regime (such as Inti Illimani)

- In South America, Nueva Canción ranged in musical styles, but overall the lyrics tended to be more metaphorical
- Central American Nueva Canción – in particular in Nicaragua and El Salvador – emphasized more literal terminology
- The Godoy Brothers revitalized the awareness of Nicaragua's Indigenous culture while singing songs with direct references to war and combat

“El Pueblo” by Inti Illimani

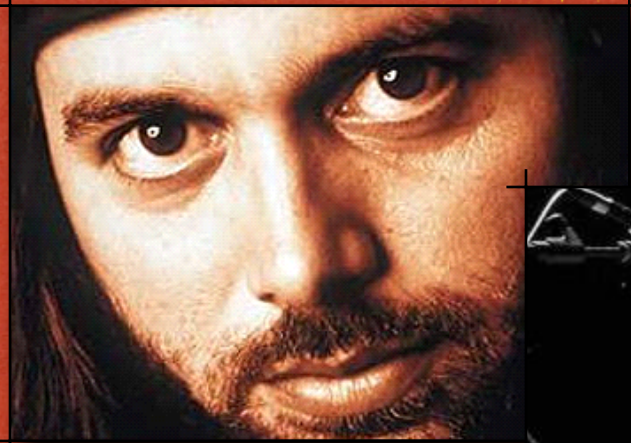
# NUEVA CANCIÓN ARTISTS



“Carabina M-I”

L to r: Carlos & Luis Enrigue Mejía Godoy, Angel Parra, Inti Illimani, Soledad Bravo

# THE NEXT GENERATION



Carlos Varela (b. 1963) represents Cuba's next generation of troubadours, and has been openly critical of the government.

## Carlos Varela, “Guillermo Tell”



# NUEVA CANCIÓN IS:

- Metaphorical
- Optimistic
- Anti-Imperialist
- Literary & Intellectual
- International
- Often literal
- In solidarity with others against injustice



“Si Somos Americanos” by Angel Parra